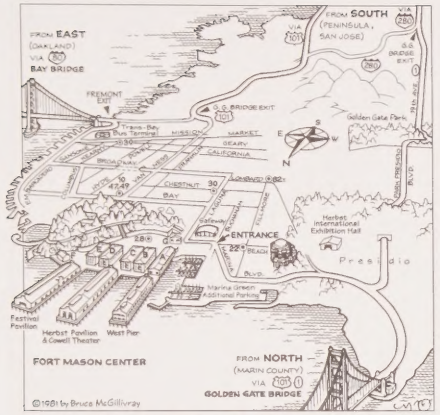

Bus Stop 10 Townsend, 22 Fillmore, 28 - 19th Avenue, 30 Stockton, 47 Van Ness, 49 Van Ness/Mission, 82x Presidio/Wharves Express

DIRECTIONS

FORT MASON CENTER

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

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FORT MASON CENTER

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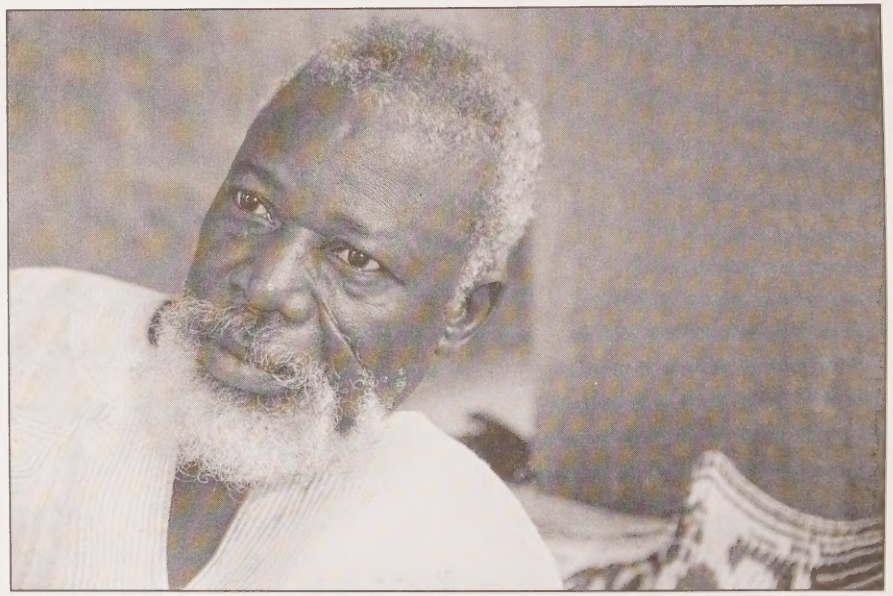
San Francisco, CA 94123-1382
www.fortmason.org

Time Value: June 1, 2003

FORT MASON CENTER MONTHLY

JUNE 2003

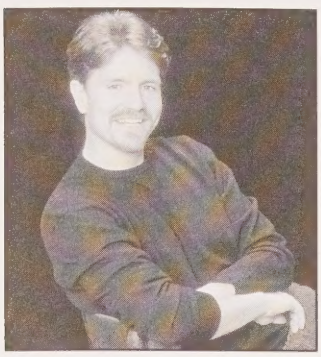


Embracing The Spirit

A Photographic Journey Through Benin, Togo & Ghana by Nancy Franco Blum
San Francisco African American Historical & Cultural Society
See article "Diverse Images of Time & Place" in Galleries

MR. SMITH GOES TO MAGIC

Though he has lived in New York City for the last 18 years, moving to San Francisco to become the Magic Theatre's new artistic director won't be a big deal. Chris Smith was born in Beirut and lived in Brazil. As a diplomat's son, he spent a lot of time in different places, including much of his youth in Washington, D.C.



Artistic Director Chris Smith
Photo: Carol Rosegg

Will he miss New York, the heart and soul of U.S. theater?

He may be too busy to miss anything for awhile. He has already put together a dazzling new season that includes the American premiere of the work of a living legend, the world premiere of a work by an acclaimed novelist, and a new way to present new works from emerging playwrights.

"I'm tremendously excited," Smith said about the move. "I wouldn't uproot my family and move across the country if I didn't feel there was a tremendous potential among artists and a tremendously literate audience in San Francisco."

About his roots in New York, he said, "Magic won't be a place for West Coast premieres of off-Broadway plays. But I do see it as a place for artists from all over, no doubt weighted by Los Angeles and New York."

While an abundance of talent resides in those two coastal cities, Smith said that San Francisco is a place with a history of bringing new things into being. Magic is part of that.

"It is recognized in the landscape," he said. "Nationally, the Magic is better known to theater goers around the country than it is in the Bay Area."

His plans dovetail nicely with the Magic Theatre's history of producing new work.

"My vision is to nurture artists over the body of their work, antithetical to the commercial approach. We don't just produce; we develop writers, directors, and actors. The Magic is collaborative. That's the true joy of nonprofit art and theater as a medium. If you are not excited about collaboration, write a novel."

He is definitely excited about the American premiere of David Mamet's *Faustus* and the world premiere of Edna O'Brien's *Triptych*.

"The Mamet play is a master artist challenging himself," Smith said. "With O'Brien it is the translation of work to the stage. They are risky pieces from people who don't have to take risks. That says something about them. That they are willing to share that with us says something about us."

What he is also excited about is the discussion with departing Artistic Director Larry Eilenberg and Managing Director David Gluck about a new model to produce plays economically and engage audiences without taking a commercial approach. They came up with a term and concept they call "Hothouse."

They produce three entirely new and separate plays in repertory. This enables the three productions to share such costs as advertising and promotion, production, and other resources. "Three different worlds on one platform," he calls them. The approach challenges the staff and the audiences. It also makes it easier to work with emerging artists.

"We are looking for the next Sam Shepard, the next August Wilson," he said, noting that there are challenges. "There's a kind of entertainment malaise. People sample and consume a wide array of little bits of stimulus — TV, the Internet, movies, magazines. Theater takes much more work. It takes an investment of the imagination, continuity of attention. There is the economy, cheaper forms of entertainment. But 'liveness' is a value and the communal experience is a value."

Smith expects to tap into those values. He calls San Francisco and the Bay Area "smart, culturally active, and a fertile place to make theater."

Like the Magic, Smith has a history of pushing new work and new artists. Before the Magic, he was the Associate Artistic Director of the Ensemble Studio Theatre in New York. And in a past life, he was the Artistic Director for Youngblood, a company dedicated to the next generation of playwrights.

Smith tells the story of his introduction to theater.

"I was a very shy young man and we shifted around and moved quite a bit. When I was a freshman in high school, I wandered into an audition and found myself in a play."

Now many years later, he's moving again, and finds himself at the helm of a legendary theater. Is he up to the challenge? The dynamic new season the Magic has announced gives reason to believe he is. — *Ron Tierney*

BIG CITY, BRIGHTER LIGHTS

COWELL THEATER

Two of the Bay Area's youngest and brightest literary lights will share the stage in late June to celebrate the launch of the 10th anniversary season of Word for Word. It is billed "An Evening with Michael Chabon," and indeed it is with his short story "More Than Human" performed live at the Cowell Theater. Of at least equal interest is what goes on after the show. Chabon will be interviewed by his acclaimed contemporary, Dave Eggers.

Partially funded by the Fort Mason Foundation, the evening with Chabon is a benefit for Z Space Studio's Word for Word. The author of *The Mysteries of Pittsburgh*, *The Amazing Adventures of Kavalier & Clay*, and *Wonder Boys*, Chabon is a timely and wise choice. The popular author lives in the best of both worlds, creating work that is not only hailed by critics but also welcomed in Hollywood.

The Chabon-Eggers match-up will intrigue just about anyone who follows current trends in literature on a national level. Eggers arrived suddenly and with an immense splash not too long ago largely because of his work, *A Heartbreaking Work of Staggering Genius*. He is firmly planted in San Francisco with an unusual street level salon on Valencia Street. His *Timothy McSweeney's Quarterly Concern*, a publication that changes shape as often as it changes content, has established his weight as editor and publisher of literary journals as well. His newest book is *You Shall Know Our Velocity*.

The two writers, both barely 30, and the work of Chabon can be seen and heard at the Cowell Theater the last Monday in June. Tickets are $40. For more information, see the Calendar listing for June 30. — *R.T.*

DANCE, BALLERINA, DANCE

COWELL THEATER

Two programs, one featuring a seasoned classical ballet group and the other comprised of advanced ballet students, grace the stage of the Cowell Theater in June.

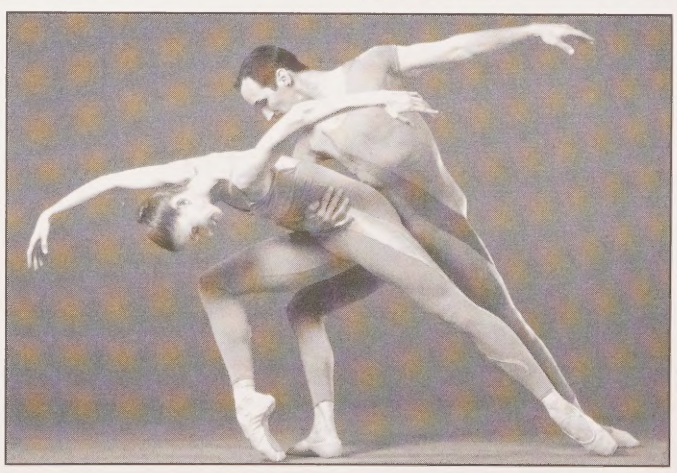
Mark Foehringer and the dance company that bears his name return to the Cowell Theater with the world premiere of "Las Vicisitudes," with music created and performed by Edgardo Cambón, an Uruguayan-born Bay Area percussionist. Also on the program is Prokofiev's "String Quartet, No. 1," performed by the San Francisco Conservatory of Music String Quartet.

Founded in 1996, the Mark Foehringer Dance Project/SF is dedicated to the collaboration of local musicians, dancers, and designers. *The New York Times* has called the group, "immensely likable, sleekly classical." *Backstage* magazine says they do ... "electrifying ensemble work."

This newest program — *Home Season 2003* — takes the stage June 20 and 21 at the Cowell Theater. See the Calendar for details.

Earlier in the month, the San Francisco-based youth company, Chamberdance, also returns to the Cowell Theater, this time for their seventh annual joint performance with the Academy of Ballet. The highlight of the evening is expected to be the newly commissioned contemporary dance piece from Smuin Ballet's Amy Seiwert.

Also on the program, which is presented June 14 and 15, are "Fanny Elssler Pas de Deux," "Pas de Quatre" from *Swan Lake*, and "Schmaltz Waltz." See the Calendar for details. — *R.T.*



Mark Foehringer Dance Project/SF
Photo: Marty Sohl

IRS GETS THE LAST LAUGH

MAGIC THEATRE

Still reeling from the runaway popularity of his Sony Pictures Classic movie *Haiku Tunnel*, Josh Kornbluth brings a fresh comic monologue to the Magic Theatre in June. The world premiere of *Love and Taxes* pokes fun at the U.S. Tax Code, romance, family life, and artists who are victims of their own success.

Kornbluth plays *Love and Taxes* as a cautionary tale about his own relentless tax nightmare, which achieved epic proportions after the release of *Haiku Tunnel*. Kornbluth riffs on his terrifying ride down the rabbit hole of the federal tax system and his run-ins with the IRS.

Z Space Studio's artistic director David Dower helped Kornbluth create *Love and Taxes* by improvising the monologue in front of Magic audiences this April and May, barely a month before its scheduled opening. Kornbluth also used this unique approach in a series of staged readings at Z Space to improvise the screenplay for *Haiku Tunnel*. Public broadcaster KQED has filmed a mini-documentary about the making of *Love and Taxes* for its new *Spark* show on channel 9.

About a decade ago, Kornbluth scored critical accolades with *Red Diaper Baby*, his rendition of growing up in New York as the child of zany Communist parents. The Sundance Channel recently filmed Kornbluth performing *Red Diaper* at the Magic for an upcoming documentary. *Haiku Tunnel* continues the saga with the misadventures of a temporary office worker based on Kornbluth who decides against his better judgement to "go perm." *Love and Taxes* is the latest installment in the life story of a highly original Bay Area character.

Love and Taxes opens June 27 with previews starting June 20. Refer to the June 20 listing and www.magictheatre.org for details. For more about Josh, visit www.joshkornbluth.com. — *C.W.*

THE GOOD, THE BAD & THE IRISH

MAGIC THEATRE

Sibling rivalry heats up after a shotgun blast "accidentally" terminates the patriarch of a scrappy Irish family in *The Lonesome West*, a play opening at the Magic Theatre in mid-June. Tony award-winning playwright Martin McDonagh puts the finishing touches on his amusing Leenane trilogy with this latest offbeat tale of Celtic angst and rage set in the far western reaches of Connemara in County Galway.

Like its predecessors *The Beauty Queen of Leenane* and *A Skull in Connemara*, *Lonesome West* takes place in a remote Gaelic village with more than its share of demented misfits and malcontents. Shades of *True West*, Sam Shepard's classic tale of brotherly woe, color McDonagh's drama about two middle-aged relatives held captive by a compulsion to push their mutual hatred to the edge of absurdity.

In *Lonesome West*, shotgun owner Coleman Connor plays second fiddle to his brother Valene, who inherits the shabby family farm when their father comes to a bad end. The two brothers are soon at each others' throats as they try to coexist in the crumbling farmhouse. Alcohol and religion inflame the feud via other characters — a melancholy priest and a cunning moonshine distributor.

Like Shepard in the 1970s, critics hailed the youthful McDonagh as somewhat of a prodigy when his plays first appeared in the late 1990s. McDonagh counts among his influences the on-screen savagery and grim humor of such directors as Quentin Tarantino, David Lynch, Orson Welles, and Martin Scorsese. Family conflicts and the deterioration of rural Irish life provide the ideal backdrop for McDonagh's twisted perspective and masterful storytelling.

The Lonesome West opens June 20 after a week of previews. See the June 13 calendar listing and www.magictheatre.org for more information. — *C.W.*

RUMBLINGS, RAMBLINGS AT THE FORT

HOW MANY NAMES CAN A NAMEDROPPER DROP...? Sedge Thomson's West Coast Live Radio Show originated from Fort Mason Center twice last month — first at the **Bayfront Theater** and then again the following Saturday at **Greens**. For those of you who haven't tuned to 91.7 on your radio dial each Saturday morning (10 a.m. to noon), you are missing a show that one critic called "**Bill Moyers** meets **David Letterman**." Past guests on this public radio favorite include **Isabelle Allende**, **Gloria Steinem**, **David Byrne**, **Lyle Lovett**, **Taj Mahal**, and **Roger Ebert**.

SPEAKING OF GREENS... They had a good month in May. Not only did they host a radio show, they also made the *San Francisco Chronicle's* 100 Best restaurants in the Bay Area. One more Greens item, Executive Chef **Annie Somerville** had a cookbook launch party for her newest tome, *Everyday Greens*, in May.

MASTER OF PHOTOGRAPHY... Not all of the **Mexican Museum's** wonderful work happens at Fort Mason Center. They are presenting the photographs of **Manuel Álvarez Bravo** at Yerba Buena Gardens (Mission Street between 3rd and 4th). The outdoor exhibit is called "Imágenes de un Siglo" and will be there only through June 15.

MORE PHOTOGRAPHY NEWS... Master **Michael Kenna** has just seen the release of his new book of photography, *Japan*. So what does this have to do with Fort Mason Center, you ask? Last year Kenna donated limited edition prints to raise money for the **Fort Mason Center Historic Preservation Fund**. This year, the generous Kenna is doing the same. Check out www.fortmason.org/about/photos.html to see the electronic versions of these incredible new works. Prints will be for sale at a special PhotoSF 2003 opening night reception also benefiting the Fund. You want one sooner than that? Call **Karen Watt** at (415) 345-7550. Jot down Thursday evening, July 24, in your date book.

BEHIND THE SCENES... Unfortunately, term limits nudged former Fort Mason Foundation chair **Robert J. Domrese** off the Board of Trustees. Fortunately he retains his chair of the Board's Advisory Council. FMC will be the better for his continuing counsel. **NO MOUNTAIN HIGH ENOUGH...** the "Kasky" in *Kasky v. Nike* now in front of the Supremes (Court, that is), is former and long-time FMF Executive Director **Marc Kasky**. Swoop. **AH, TO BE 25 AGAIN...** Actually it is quite an accomplishment. Congratulations go to FMC's **World Arts West** on the 25th anniversary of the **San Francisco Ethnic Dance Festival**. Check www.ethnicdancefestival.org for info about the celebration.

ANIMAL HOUSE... Well, not really a house. In addition to the wonderful pelicans, seals, and other creatures of the sea you might expect to see in the waters off Fort Mason, there are other animals as well. Wild parrots inhabit the trees in upper Fort Mason. Also on the hill are a community of feral felines and a couple of skunks. Oui, the **Pepé Le Pew** variety. **SEGUE TO THE SEGWAY...** Also noticed in the FMC environs, the not so wild, but still relatively rare **Segway** (people mover) and its very cautious handler. Careful, skunk crossing.

BRAVELY FOUGHT IN BANGALORE

COWELL THEATER

Photo: Bharadwaj Pudipeddi

Contemporary India is a place of great complexity where ancient cultural traditions exert a strong influence on Indians grappling with the demands of modern life. In early June, A'Shore Productions and Vibha stage *Bravely Fought the Queen* by Bangalore playwright and film director Mahesh Dattani. Dattani's three-act play explores the emotional, financial, and sexual tensions lurking below the surface of one Indian family's claustrophobic world.

Dattani slices the play into male and female perspectives. The first act follows two sisters, Dolly and Alka, who have married two brothers and live in two houses on the same estate in Bangalore. While husbands Jiten and Nitin run a struggling ad agency, the wives care for their addled, ailing mother-in-law who lives with them.

Act two contrasts the women's enclosed, limited realm with the cutthroat business climate faced by the men, where unscrupulous practices and self-indulgent behavior dominate the scene. *Bravely Fought the Queen* suggests that, although India is a multi-layered world plagued by social conflicts on many levels, Indian values may be changing to reflect this new reality.

For more information, see the June 6 calendar listing and visit www.ashoreproductions.com and www.vibha.org. — *C.W.*

AROUND THE WORLD IN TWO DAYS

COWELL THEATER & BUILDING A CONFERENCE CENTER

Two events coming to Fort Mason Center in June offer compelling views of two very different cultures at opposite ends of the earth.

Circumpolar Culture
What does it mean to be "indigenous" in the 21st century? This issue runs throughout sessions at a June conference in the Cowell Theater sponsored by Humanities West and the Saami Báiki Foundation. "Circumpolar Culture: Contemporary Perspectives From Ancient Peoples of the Arctic North" is a symposium of artists, writers, and musicians of the native Sami (formerly Lapp) people of Sweden, Finland, Norway, and Russia and the Mi'kmaq people of Canada.

The one-day program features lectures by noted Norwegian scholar Harald Gaski on Sami language and traditions. Rauna Kuokkanen of the University of British Columbia provides results from comparative studies of the literature and customs of Sami and North American Indian societies. Faith Fjeld moderates the symposium. Fjeld is Báiki Foundation director and editor of *Báiki: The North American Sami Journal*.

The Báiki Foundation displays Sami artifacts from its collection in the Cowell lobby throughout the conference. In addition, Sami artist Rose-Marie Huuva presents a slide lecture on Sami arts. The final session of the day is a performance by Ande Somby of *joik*, a sacred tradition of throat singing and chanting now also used in jazz and rock music.

Refer to the June 8 listing for details about the event and visit www.humanitieswest.org and www.baiki.org.

A Day In The Life Of Africa
Nearly 100 top photojournalists captured powerful images of the entire African continent on one incredible day in February 2002. The results of their epic journey appear in *A Day In the Life of Africa*, the 14th volume in the best-selling "Day In the Life" series. The Northern California branch of the American Society of Media Photographers celebrates publication of this seminal book with a special program featuring David Elliot Cohen, co-founder of the "Day In the Life" phenomenon.

Cohen discusses the project and exhibits photos at Fort Mason Center this June. Intrepid photographers documented every aspect of Africa — from Rwanda's elusive mountain gorillas to the windswept Namibian deserts. The book includes portraits of the dignified residents of a Zambian AIDS hospice, the hip Lagos music scene in Nigeria, teeming Moroccan markets in Marrakesh, and a sultan's court.

The publishers plan to donate profits from this book to AIDS education programs in Africa. For more information, see the June 10 listing and www.asmpnorcal.org. — *C.W.*

SUMMER FUN FOR THE KIDS AT FORT MASON

School's out in June, which means Bay Area parents are looking for ways to keep their children busy. Many Fort Mason Center resident groups offer special kid-oriented programs that might just fill the bill.

BATS Improv offers improvisation training and performance all year round. In the summer BATS Improv offers classes especially designed for children and young adults. There are three one-week, day-long programs for ages 7 to 17 and one week-end series just for teens.

For the youngest thespians (ages 7 to 10), there is "Story Games on Stage" beginning July 7. Participants play theater games and make up stories and act them out. The next week (July 14 to 18), 11 to 13 year olds are encouraged to jump right into the art of improv with on-stage games in "Improv All-stars," while the following week older teens (ages 14 to 17) learn to listen, set up partners, create characters, tell stories, and think on their feet in the "Young Adult Improv Ensemble." All programs end with a performance for family and friends the last day of class.

Also for teens is the "High School Improv Camp." On three Saturdays (June 7 to 21), students learn the improv skills of acting, storytelling, and comedy in a safe, supportive environment.

For more information, see www.improv.org, or call (415) 474-6776.

Since 1971, Blue Bear School of American Music has offered classes in popular music, with both private and small group instruction by professional players for all ages and all levels. Private lessons in guitar, piano, bass, voice, sax, flute, clarinet, and drums are available for school-age children. For the very youngest, Suzuki guitar instruction is taught for ages four and up. For more information visit www.bluebearmusic.org or call (415) 673-3600.

Environmental Traveling Companions (ETC) opens the beauty and challenge of outdoor adventures to people with special needs. Groups and individuals of all abilities are welcome to participate in sea kayaking and whitewater rafting trips. In the summer, the Youth Leadership School provides one to four week programs for 14 to 18 year olds offering training in hiking, rafting and sea kayaking while developing leadership skills. For more information call (415) 474-7662 or visit www.etctrips.org.

BATS Improv

This summer **ImprovWorks** offers seven-session, two-week workshops for kids (ages 8 to 10), tweens (ages 11 to 13), and teens (ages 14 to 17). Each session works toward building confidence, social and communication skills, and creativity in an atmosphere of respect and collaboration. For more information and a class schedule, call (415) 885-5678 or visit www.improvworks.org.

Children ages 9 to 16 learn to sail on San Francisco Bay at **Sailing Education Adventure's Sail Camp**. Participants receive intensive instruction on 14-foot sailboats, learning boat safety, seamanship, and teamwork. One- and two-week classes are available from June to August and for every level from beginner to advanced. The Camp is held at the Marin Yacht Club, with all classes taught by experienced instructors certified by the US Sailing Association. Call (415) 775-8779 or visit www.sailsea.org for details.

San Francisco Children's Art Center (SFCAC) offers art education classes for children from 27 months to 10 years old all year round with a summer session beginning June 9. Most classes meet once a week, but there are also four-day, two-hour workshops for 5 to 10 year olds. Workshop topics include books and boxes, clay, architectural sculpture, puppet theater, drawing and painting, and photography and mixed media. SFCAC also conducts a family workshop on June 8, in collaboration with the Museum of Craft and Folk Art and the "Bella Feldman: War Toys Redux" exhibit. Workshop participants tour the exhibit and then create a movable toy at SFCAC. For more information on the family workshop, call (415) 775-0991, ext 107. For information on SFCAC and a class schedule, call (415) 771-0292 or visit www.childrensartcenter.org.

Young Performers Theatre (YPT) offers special workshops in the summer. For ages 8 to 14, there are two intensive two-week sessions in June and July in acting, improvisation, character development, creation of an original work, and the rehearsal process. Each session ends with a gala performance.

For younger students (ages 5 to 8) there is a four-week class (June 23 to July 16) in Creative Drama. Students act out classic and contemporary stories as well as create their own. Emphasis is on pantomime, improvisation, character development, and story structure. The class ends with a performance at the Young Performers Theater.

Come and meet the "real" Mother Goose and many of her old friends in *Here Comes Mother Goose*, the YPT production this summer. Audience participation is encouraged in this production where Mother Goose talks to Old King Cole, Simple Simon, Jack and Jill, and many others. The show opens June 21 and continues on weekends through July 27. See the June 21 Calendar listing for details.

For more information about classes and performances call (415) 346-5550 or visit www.ypt.org. — *J.R.*

DIVERSE IMAGES OF TIME & PLACE

BUILDINGS A & C

There are seven vibrant art spaces at Fort Mason Center. This month, we focus on two of those spaces as they present an eclectic mix of art appealing to every taste and inclination.

Museo ItaloAmericano
"Time and dreams on my hands: *Tempo e sogni nelle mie mani*" at the Museo Italo Americano is the product of one artist's memories and imagination. Italian artist Anna Caser spent the first 20 years of her life in the coastal city of Genoa. Her parents were artists, so her earliest memories are filled with art and the sea.

"The sea itself was first and foremost," she says. "It was calm, rugged, foamy, always alive with brackish flavor and sea storms, with great waves breaking on the shores."

Another inspiration was a childhood collection: Caser's aunt worked at the Venini glass factory in Venice and often brought the imperfect pieces to her niece as gifts.

"I remember they were transparent, milky, with small bubbles, bulky and blue-striped or lined in cobalt green or gold..."

These dreamy, sensual memories can be seen in Caser's paintings. Her transparent washes flow over the canvas, conjuring images of the sea, while her colors are transparent and jewel-like, painterly reminders of the glass fragments she collected as a child. Some of the paintings even have bits of glass in them. *Nel regno del sole* ("In the Kingdom of the Sun") contains a broken mirror as its centerpiece. Others have mysterious etchings and scratches. Often the scratching are images of birds — others are primitive human figures or flowers. Overall, there is a sense of mystery coupled with a love of painting at its most powerful as a medium for expressing the stored emotions and memories of an artist.

Sharing the gallery at the Museo is another artist whose work conveys emotion and thought interwoven with nature, yet the work could not be more dissimilar. The lacey, knitted sculptures of women's garments in Susan Marie Freda's "Chrystalis" seem fragile and ephemeral upon first observation, yet they are created of hard, permanent materials. Steel wire and resin form the cores of many of her pieces.

Freda often uses the dress form in her sculpture. There are seven "dresses" in the exhibition, and she explains, "The dress form reflects the ways in which femininity is often portrayed. It embodies the limitations and structures of desire."

Shoes also hold a prominent place in the exhibition — the "Size 7 Series" shows high-heeled pumps crafted from synthetic hair and resin, snake shed and tree sap, or glass dust, the latter evoking memories of Cinderella at the ball. Somewhat different, yet particularly striking, is the corset of resin and thread suspended from the ceiling with long thread tendrils hanging web-like to the floor.

Freda's works are charged with, in her words, the "nature of attraction and desire." Her work invites the viewer to look beyond the usual and ordinary and see the deeper layers inherent in her chosen objects.

"Time and dreams on my hands: *Tempo e sogni nelle mie mani*" and "Chrystalis" are on display in Building C through August 10. For details, see the Galleries listing, call (415) 673-2200, or visit www.museoitaloamericano.org.

San Francisco African American Historical & Cultural Society
"I am always processing images...some pass almost unnoticed...others have a way of finding a permanent place in my mind and heart. Looking through the lens of my camera, I have become acutely aware of the moments that become memories...captured by the click of my lens."

With these words, Nancy Franco Blum describes the process that led to the creation of the exhibit "Embracing the Spirit: A Photographic Journey through Benin, Togo, and Ghana." As a visitor in West Africa, the photographer was allowed to share in both the simple and complex moments of village life and to capture them with her camera.

Some of Blum's images revolve around the religion of *vodoun*, the ancestral base of what is more commonly known as *vodou*. More than a religion, *vodou* is an all encompassing way of life in which priests or priestesses act as intermediaries for the faithful's divine ancestors who guide, heal, teach, and elevate human spirits. Ritualistic dances form the basis for conveying messages to the living, and many of the photographs in the exhibition are of women of all ages engaged in these rituals. Of equal interest are the photographs of the fetish market in Togo with its marvelous array of potions, monkey skulls, crocodile heads, and sculptures.

Funerals are of deep importance to the people of West Africa. Some of the most unusual photographs are those of the coffins in styles only seen in our wildest dreams. A huge sewing machine tops one traditionally shaped coffin, while another is completely in the shape of a beautiful, brilliantly colored fish.

But in spite of these glimpses into the unusual, often alien aspects of West African culture, what strikes the viewer most is Blum's genius at capturing the heart of these warm, expressive people. Her photographs represent every aspect of life across all generations: villagers working, women in shops, mothers nursing babies, boys on a beach, women dancing, the elderly, the middle-aged, and of course, the adorable children.

In all of her photographs, Blum displays a masterful sense of narrative. In her words, "I photograph always hoping to capture a moment on film that will tell a story..."

Her hope is beautifully realized in this exhibition.

"Embracing the Spirit: A Photographic Journey through Benin, Togo, and Ghana" is on display at the San Francisco African American Historical and Cultural Society Museum in Building C through June 29. See the Galleries listing for details, or call the museum at (415) 441-0640.

Fort Mason Foundation
One of America's leading graphic artists is exhibiting a striking display of serigraph prints in the Fort Mason Foundation's Building A lobby in "The Graphic Art of Michael Schwab." Find more information about Michael Schwab and the exhibit in the July issue of the *Fort Mason Monthly*. — *J.R.*

GALLERIES

City College Of San Francisco Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.edu/Continuing_Education (415) 561-1840
Classes Academic & recreational courses in sculpture, ceramics, drawing, painting & printmaking. Call for free catalog. Ongoing enrollment for non-credit continuing education classes.
Coffee Gallery Works of art in an informal setting at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight FREE 1st Fl Lobby Bldg B.

Fort Mason Foundation Main Office Lobby Mon-Fri 9am-5:30pm Sat&Sun 9am-5pm FREE adm Bldg A (415) 441-3400
The Graphic Art of Michael Schwab An exhibition of poster-sized limited edition serigraph prints by the award-winning graphic artist. Included are images created for many well-known Bay Area patrons, as well as the celebrated posters created for the Golden Gate National Parks Conservancy. 5/7-7/31 www.michaelschwab.com (415) 257-5792

Mexican Museum Wed-Sat 11am-5pm FREE adm (closed 6/1-17) www.mexicanmuseum.org (415) 202-9700
The Fantastic & The Familiar: Images From The Permanent Collection Surreal landscapes by Francisco Toledo, fantastic figures by Rufino Tamayo & figurative drawings by Jose Luis Cuevas are included in this exhibit exploring themes of fantasy & everyday life. 6/18-9/27
Docent Tours Wed-Sat 11am-5pm

Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-5pm $3-$2, children under 12 FREE (1st Wed/mo Noon-7pm FREE) Bldg C www.museoitaloamericano.org (415) 673-2200
Time & Dreams On My Hands *Tempo e sogni nelle mie mani*: "The Paintings Of Anna Caser" The first US museum show of work by this Veronese artist. Childhood memories, images of the sea & dreams are reborn in Caser's sensual, abstract images. 5/2-8/10
Chrystalis: Sculptural Works By Susan Marie Freda The artist uses cast glass, wire, lace, crochet & knitting to explore the interwoven network of nature. 5/2-8/10
Italian Language Classes Various days/times. Call for brochure. $175/course
Discover North Beach Walking & Talking Tours 5/30-6/27 Fri 10am-12:30pm $30/tour
Primo Programma: Italian For Children Age 4 to teenagers. Sat 10am-Noon. Call for schedule/fees. (415) 346-9502

Museum Of Craft & Folk Art Gallery & gift shop Tue-Fri&Sun 11am-5pm, Sat 10am-5pm $4-$3, children under 18 FREE (Sat 10am-Noon & 1st Wed/mo 11am-7pm FREE) Bldg A www.mocfa.org (415) 775-0991
Bella Feldman: War Toys Redux Innovative, humorous cast iron & blown glass objects demonstrating the absurdity & futility of war. Feldman launched her first series of "war toys" in 1991 as a response to the Persian Gulf War. Her mission then, as it is now, was to address the question of the destructive power of war machines that are beyond our control. 5/7-8/17
Valuables: Jewelry In The New Millennium The work of 13 contemporary jewelers is presented in this exhibit exploring the role that value plays in the production & consumption of jewelry. Jennifer Gardner is guest curator. 5/7-8/17
Docent Tours 6/4 Wed 1:30pm 6/7-28 Sat 11:30am FREE
Family Workshop: Kinetic Toys For families w/children ages 4 to 12. 6/8 Sun 2-4pm $8/person res req (415) 775-0991 ext 107. See 6/8
Bella Feldman Artist Presentation 6/12 Thur 7:30-9pm $8 res req for groups of 10 or more Bldg C (415) 775-0991 ext 110. See 6/12
Bay Area Metal & Jewelry Artists 6/24 Tue 7:30-9pm $8 res req for groups of 10 or more Bldg C (415) 775-0991 ext 110. See 6/24

SF African American Historical & Cultural Society Gallery & gift shop Wed-Sun Noon-5pm $2-$1, children under 12 FREE (1st Wed/mo Noon-7pm FREE) Bldg C (415) 441-0640
Embracing The Spirit Photographer Nancy Franco Blum's images of West Africa. 4/16-6/29. See article above.

SF Museum Of Modern Art Artists Gallery Tue-Sat 11:30am-5:30pm FREE adm www.sfmoma.org/museum-store/artists_overview.html (415) 441-4777
Sculpture & Photographs Sculpture by Matthew Scheatzle & Walter Robinson. Photographs by Sara Leith-Tanous. 6/4-27
Artists' Reception 6/4 Wed 5:30-7:30pm

JUNE AT A GLANCE

EVENTS
6/1 Whale Watch Cruises
6/1 Book Bay Bookstore
6/1 Hi Ho Silver SF's Jewelry Sale
6/3 National Maritime Museum Library
6/4 Free Museum Day
6/7 Great SF Crystal Fair
6/8 Circumpolar Culture
6/14 SF Library Book Sale
6/30 An Evening With Michael Chabon

THEATER
6/1 BATS: Theatresports
6/6 BATS: Gorilla Theater
6/6 Improvalicious
6/6 Bravely Fought The Queen
6/7 West Coast Live
6/7 Musical Audition
6/7 BATS Late Night: Eat The Apple
6/13 BATS: Summer Games
6/13 The Lonesome West
6/15 Free Improv Performance
6/15 BATS: 3 For All Benefit
6/20 Love & Taxes
6/21 Here Comes Mother Goose
6/30 An Evening With Michael Chabon

MUSIC/DANCE
6/7 Musical Audition
6/14 Chamberdance
6/20 Mark Foehringer Dance Project

CHILDREN/FAMILY ACTIVITIES
6/1 Whale Watch Cruises
6/6 Improvalicious
6/8 Family Workshop: Kinetic Toys
6/21 Here Comes Mother Goose

LECTURES/READINGS
6/4 Horary Counseling
6/10 A Day In The Life Of Africa
6/12 Bella Feldman
6/21 Psychic Healing Fair
6/24 Bay Area Metal & Jewelry Artists
6/24 Astrology Divination

MEETINGS/WORKSHOPS
6/1 Food Addicts In Recovery
6/1 Word Of Faith Christian Center
6/2 SFDOG
6/5 Liebovian Hypnosis
6/7 Alcoholics Anonymous
6/8 Family Workshop: Kinetic Toys
6/11 Arts-Law Workshops
6/12 Taste & Smell Wine Appreciation
6/14 SF Bay Area Rug Society
6/17 SF Bay Oceanic Crew Group
6/28 SF Bay Area Postcard Club

TOURS
6/4 Museum Of Craft & Folk Art
6/18 Mexican Museum
Discover North Beach (see Galleries)

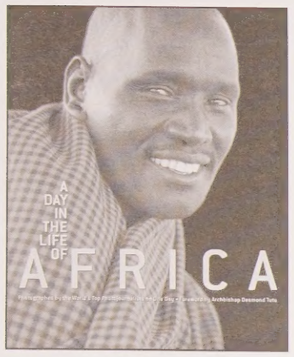
OPENINGS/RECEPTIONS
6/4 SFMOMA Artists Gallery

JUNE

FORT MASON CENTER

SAN FRANCISCO

2003



A Day In The Life Of Africa
See 6/10

SUNDAY 1

Whale Watch Cruises Naturalist-led day cruises head toward the Farallon Islands to view whales, dolphins, seals, sea lions, & sea birds. 5/31-11/30 Sat & Sun (also 6/27 Fri) 7:45am-4:30pm $70-$67/person res req group rates available Oceanic Society Bldg E www.oceanic-society.org (415) 474-3385

Food Addicts In Recovery Anonymous A fellowship of men & women in a 12-step program for recovery from addictive eating, bulimia & anorexia. 6/1-29 Sun 8-9:30am FREE adm Bldg C www.foodaddicts.org (408) 491-9824

Word Of Faith Christian Center Non-denominational Christian ministry teaching practical application of the Bible in everyday life. Teaches spiritual growth & development, how to identify your purpose & fulfill God's plan for you. Children's church for infants to age 4 on Sundays. 6/1-29 Sun 10:30-11:30am, Wed 7-8pm FREE adm Bldg C (415) 468-9452

Book Bay Bookstore Bargain paperback & hardcover books, records & CDs to support programs in SF libraries. 6/1-30 daily 11am-5pm FREE adm Book Bay Bookstore Bldg C www.friendsandfoundation.org/bookbaystore.html (415) 771-1076

Sterling Silver Jewelry Sale Hi Ho Silver SF continues the show & sale of the Spring & Summer Collection for 2003. High-quality sterling silver jewelry imported from Taxco, Mexico. Unusual, new designs at great prices. 5/30-6/1, 6/20-22 Fri-Sun 11am-3:00pm FREE adm Bldg A www.hihosilver.com (415) 771-4446

BATS Improv: The Sunday Players In Theatresports The grads of the BATS school show off their talent in one big improvised sporting competition. 6/1-29 Sun 8pm $8 FMC "Friends" $1 off w/mbrs card. BATS Center for Improvisational Theatre, Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

MONDAY 2

SFDOG General meeting of SF Dog Owners Group. "Petiquette" is this month's topic. 7:30-9:30pm FREE adm Bldg C www.sfdog.org (415) 339-7461

Book Bay Bookstore see 6/1

TUESDAY 3

National Maritime Museum Library (J. Porter Shaw Library) Premier collection of maritime history: books, magazines, photographs, oral histories & ships' plans. Orientations by reservation. 6/3-28 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E www.nps.gov/safr (415) 561-7080

Book Bay Bookstore see 6/1

Programs subject to change without notice—please call or see web site

WEDNESDAY 4

Free Museum Day At Fort Mason Center Museums & galleries stay open late & admission is FREE. (415) 441-3400 see Galleries

Mexican Museum Closed for installation.

Museo ItaloAmericano "Time & Dreams On My Hands: Paintings by Anna Caser" & "Chrystalis: Sculptural Works by Susan Marie Freda" Bldg C

Museum Of Craft & Folk Art "Bella Feldman: War Toys Redux" & "Valuables: Jewelry In The New Millennium" Bldg A

SF African American Historical & Cultural Society "Embracing The Spirit" Bldg C

SFMOMA Artists Gallery Sculpture by Matthew Scheatzle & Walter Robinson; photographs by Sara Leith-Tanous Bldg A

Fort Mason Center Main Office Lobby "The Graphic Art of Michael Schwab" 9am-5:30pm Bldg A

MOCFA Docent Tours of current exhibits "War Toys Redux" & "Valuables" (see Galleries) 6/4 Wed 1:30pm, 6/7-28 Sat 11:30am FREE adm Museum of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991

Artists' Reception Sculpture by Matthew Scheatzle & Walter Robinson. Photographs by Sara Leith-Tanous. 5:30-7:30pm FREE adm SF Museum of Modern Art Artists Gallery Bldg A www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777

Artists' Reception
SF Museum of Modern Art Artists Gallery
"Brillo Giraffe" by Water Robinson see 6/4

Horary Counseling Karen Hamaker-Zontag explains the use of horary astrology in therapy w/examples & techniques. The evening is presented by the National Council for Geocosmic Research. 7:30-9:30pm $18 ($15 adv) Bldg C members.aol.com/_ht_a/ncgrsfbac/myhomepage (415) 558-9614

Word Of Faith Christian Ctr see 6/1
Book Bay Bookstore see 6/1
Maritime Museum Library see 6/3

THURSDAY 5

Liebovian Hypnosis Hypnotist Richard Jerome Liebow offers help w/weight & stress management, motivation, or smoking cessation. 6:30-9:30pm $99/4 sessions Bldg C (415) 928-2851

Book Bay Bookstore see 6/1
Maritime Museum Library see 6/3

FRIDAY 6

BATS Improv: Gorilla Theater The audience is the judge as BATS' top players go head-to-head, competing for the coveted Gorilla. 6/6&7 Fri&Sat 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Improvalicious SF's newest 100% improvisational theater troupe inspired by audience suggestions. For the whole family. 6/6-27 Fri 8:30pm $10-$5 FMC "Friends" $2 off w/mbrs card Blue Bear Performance Hall Bldg D www.improvworks.org (415) 885-5678 ●

Bravely Fought The Queen Mahesh Dattani's critically acclaimed play follows the emotional, financial & sexual intricacies in the lives of an urban Indian family. Amit Garg directs this multi-layered look into modern Indian society. 6/6&7 Fri 8pm, Sat 7pm $25-$20 Cowell Theater www.ashoreproductions.com (415) 345-7575

Book Bay Bookstore see 6/1
Maritime Museum Library see 6/3

SATURDAY 7

Alcoholics Anonymous Weekly meetings for recovering sober alcoholics. 6/7-28 Sat 9:30-10:30am FREE Bldg C (415) 674-1821

Great SF Crystal Fair Exotic crystals, minerals & more from more than 40 dealers, including Al Baldwin, Brian Cook, Bill Kaunitz, Nan Olson, Mark James & Barbara Pritchard, Barbara Lipkin-Luther, Rick Henry & Joseph Smith. Aura readings & personal aura photos are also available. 6/7&8 Sat 10am-6pm, Sun 10am-4pm $5, children under 12 FREE, Bldg A www.crystalfair.com (415) 383-7837

West Coast Live Host Sedge Thomson's live on-air & in-theater variety show features the best nationally-known authors, artists & cultural figures, w/regulars improv troupe True Fiction Magazine & Mike Greensill on piano. This week's guests are authors Erica Jong & Gerald Nachman. 10am-Noon $14-$10 ($12-$9 adv) res rec Bayfront Theater Bldg B www.wcl.org (415) 664-9500

Musical Audition Open audition for a new musical about gypsies. The production will be presented in SF & neighboring cities. Appointments necessary. 6/7&8 Sat&Sun Noon-5pm FREE adm Bldg C (650) 326-2398

BATS Improv Late Night: Eat The Apple The women of BATS present their own unique brand of improvised scenes, stories & songs. 10:30pm $10 FMC "Friends" $1 off w/mbrs card. BATS Center for Improvisational Theatre, Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Whale Watch Cruises see 6/1
Book Bay Bookstore see 6/1
Maritime Museum Library see 6/3
MOCFA Docent Tours see 6/4
BATS: Gorilla Theater see 6/6 ●
Bravely Fought The Queen see 6/6

SUNDAY 8

Circumpolar Culture: Contemporary Perspectives From Ancient Peoples Of The Arctic North Humanities West presents a one-day symposium of artists, writers & musicians representing the indigenous Sami (Lapp) people of the Nordic countries (Norway, Russia, Sweden & Finland) & the Mi'kmaq people of Canada. The day includes illustrated lectures on language & literary traditions, textiles & artifacts, & music. There is also a panel discussion addressing what it means to be indigenous in the 21st century. An exhibition of artifacts complements the symposium. 10am-5pm $35-$20 FMC "Friends" $1 off w/mbrs card Cowell Theater www.humanitieswest.org (415) 345-7575 ●

Family Workshop: Kinetic Toys Make a movable toy in this workshop presented in conjunction with the exhibit "Bella Feldman: War Toys Redux" at the Museum of Craft & Folk Art. The workshop begins at the exhibit & then moves to the Children's Art Center where participants create a toy from recycled materials. Designed for families w/children ages 4 to 12. 2-4pm $8/person res req Museum of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991 ext 107

Whale Watch Cruises see 6/1
Food Addicts In Recovery see 6/1
Word Of Faith Christian Ctr see 6/1
Book Bay Bookstore see 6/1
BATS: Theatresports see 6/1 ●
Great SF Crystal Fair see 6/7
Musical Audition see 6/7

MONDAY 9

Book Bay Bookstore see 6/1

TUESDAY 10

A Day In The Life Of Africa The American Society of Media Photographers presents David Elliot Cohen in a presentation on the 14th book in the best-selling "A Day in the Life" series containing images taken on February 28, 2002 by almost 100 photojournalists working throughout Africa. 6-9:30pm $20-$5 FMC members $10 off w/mbrs card Bldg A www.asmpnorcal.org (415) 777-1070 ●

Book Bay Bookstore see 6/1
Maritime Museum Library see 6/3

Circumpolar Culture
Photo: Sesse Lind see 6/8

WEDNESDAY 11

Arts-Law Workshops California Lawyers for the Arts' lecture series features industry professionals on a variety of issues faced by today's artist. 6/11&25 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card res rec California Lawyers for the Arts Bldg C www.calawyersforthearts.org (415) 775-7200 ext 111 ●

Self Publishing Issues of independent publishing including agreements, copyright, distribution & other concerns. 6/11

Trademark 101 Trademark issues including conceptual basics, registration, trademark searches & other topics. 6/25

Word Of Faith Christian Ctr see 6/1
Book Bay Bookstore see 6/1
Maritime Museum Library see 6/3

THURSDAY 12

Taste & Smell: The Art Of Wine Appreciation Begin your appreciation of fine wines. Sessions must be taken as a unit. 6/12 The Physiology of Smell & Taste, 6/19 The Psychology of Preference, 6/26 Service, Etiquette & Wine Styles. 6/12-26 Thur 7-9:30pm $150/course, $275/couple Bldg C www.pacrimwine.org (415) 512-9318

Bella Feldman Artist Presentation Bay Area sculptor Feldman presents an illustrated lecture covering 20 years of her career. Feldman's work is on view in the exhibit "Bella Feldman: War Toys Redux" at the Museum of Craft & Folk Art. A tour of the exhibit follows the talk. 7:30-9pm $8 res req for groups of 10 or more Bldg C www.mocfa.org (415) 775-0991 ext 110

Book Bay Bookstore see 6/1
Maritime Museum Library see 6/3

The Lonesome West
Photo: David Allen see 6/13

FRIDAY 13

BATS Improv: The Summer Games Teams vie for bronze, silver & gold in this fierce competition "dating back to the original improv games in ancient Greece." 6/13-28 Fri&Sat 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

The Lonesome West Magic Theatre presents a murderous comedy of two Irish brothers locked together by a bond of mutual hatred & one terrible secret. Barbara Damashek directs the play, the third in Tony Award-winning playwright Martin McDonagh's Leenane trilogy. Previews 6/13-19 Fri, Sat, Wed, Thur; run of the play 6/20-7/6 Wed-Sat 8pm, Sun 2:30pm, also 6/29 & 7/6 Sun 7:30pm (no show 7/4) $50 (opening night), $37-$10 FMC "Friends" $1 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822 ●

Book Bay Bookstore see 6/1
Maritime Museum Library see 6/3
Improvalicious see 6/6 ●

SATURDAY 14

Friends & Foundation Of The SF Public Library Book Sale Bargain book sale ($1 or less) benefiting programs for children and adults at all branch libraries. Thousands of books in all categories. 6/14&15 Sat 10am-5pm, Sun 10am-3:30pm FREE admission Bldg A www.friendsandfoundation.org (415) 557-4257

Show & Tell: New Acquisitions & Favorites The SF Bay Area Rug Society welcomes owners of weavings from Anatolia, Iran, Central Asia, China & Tibet to share their rugs with members of the Society & rug experts. 2-5pm $5 Bldg C www.sfbars.org (415) 602-0709

Chamberdance The SF-based youth dance company joins with the Academy of Ballet for their 7th annual performance. Highlights include a new contemporary piece by Amy Seiwert of Smuin Ballet, Richard Gibson's "Fanny Elssler" pas de deux & excerpts from Gibson's *Songs Without Words*. 6/14&15 Sat 8pm, Sun 3pm $20-$16 Cowell Theater hometown.aol.com/Balletsf (415) 345-7575

Whale Watch Cruises see 6/1
Book Bay Bookstore see 6/1
Maritime Museum Library see 6/3
MOCFA Docent Tours see 6/4
Alcoholics Anonymous see 6/7
BATS: Summer Games see 6/13 ●
The Lonesome West see 6/13 ●

SUNDAY 15

Free Improv ImprovWorks, SF's longest running improv company, presents an evening of free theater. 7:30pm FREE adm Blue Bear Performance Hall Bldg D www.improvworks.org (415) 885-5678

BATS Improv: 3 For All Benefit A special Father's Day show to benefit the Bay Area Outreach and Recreation Program. 3pm $15 BATS Center for Improvisational Theatre, Bayfront Theater Bldg B www.improv.org (415) 474-8935

Whale Watch Cruises see 6/1
Food Addicts In Recovery see 6/1
Word Of Faith Christian Ctr see 6/1
Book Bay Bookstore see 6/1
BATS: Theatresports see 6/1 ●
SF Public Library Book Sale see 6/14
Chamberdance see 6/14

MONDAY 16

Book Bay Bookstore see 6/1

TUESDAY 17

SF Bay Oceanic Crew Group Monthly meeting. Members sail w/qualified skippers & crew, sharpen sailing skills & support environmental groups protecting Bay waters. 7-10pm $50-$40 annual member fee Bldg C www.crewgroup.org (415) 979-4866

Book Bay Bookstore see 6/1
Maritime Museum Library see 6/3

WEDNESDAY 18

Docent Tours "The Fantastic & The Familiar: Images from the Permanent Collection" (see Galleries page). 6/18-9/27 Wed-Sat 11am-5pm FREE adm Mexican Museum Bldg D www.mexicanmuseum.org (415) 202-9700

Word Of Faith Christian Ctr see 6/1
Book Bay Bookstore see 6/1
Maritime Museum Library see 6/3
The Lonesome West see 6/13 ●

THURSDAY 19

Book Bay Bookstore see 6/1
Maritime Museum Library see 6/3
Taste/Smell Wine Appreciation see 6/12
The Lonesome West see 6/13 ●
Mexican Museum Docent Tour see 6/18

Chamberdance
See 6/14

FRIDAY 20

Love & Taxes Magic Theater closes its season with this world premiere comedy by local favorite Josh Kornbluth. Part comedy, part horror story, the play invites audiences to accompany the besieged Josh as he battles a tax dilemma of tremendous proportions. David Dower, Kornbluth's collaborator on the show, directs. Previews 6/20-26 Fri, Sat, Wed, Thur; run of the play 6/27-7/13 Wed-Sat 8:30pm, Sun 2:30pm, also 7/1 Tue 8:30pm, 7/6&13 Sun 7:30pm (no show 7/4) $50 (opening night), $37-$10 FMC "Friends" $1 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822 ●

Mark Foehringer Dance Project The SF dance company presents "Home Season 2003" including the world premiere of "Las Vicisitudes" featuring original music by percussionist Edgardo Cambón. Also on the program is "String Quartet" set to music by Prokofiev & performed by the SF Conservatory of Music String Quartet. 6/20&21 Fri&Sat 8pm $20-$17 FMC "Friends" $1 off w/mbrs card www.mfdpsf.org (415 345-7575 ●

Book Bay Bookstore see 6/1
Sterling Silver Jewelry Show see 6/1
Maritime Museum Library see 6/3
Improvalicious see 6/6 ●
BATS: Summer Games see 6/13 ●
The Lonesome West see 6/13 ●
Mexican Museum Docent Tour see 6/18

Love & Taxes
See 6/20

SATURDAY 21

Here Comes Mother Goose Come meet the "real" Mother Goose as she talks with some of her famous friends: Old King Cole, Simple Simon, Old Mother Hubbard, Jack & Jill & others. Audience participation is encouraged. 6/21-7/27 Sat&Sun 1pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C www.ypt.org (415) 346-5550 ●

Psychic Healing Fair Psychic Horizons' clairvoyant students & graduates offer readings & healings on issues of your choice. 1-3pm FREE adm Bldg C www.psychichorizons.com (415) 643-8800

Whale Watch Cruises see 6/1
Book Bay Bookstore see 6/1
Sterling Silver Jewelry Show see 6/1
Maritime Museum Library see 6/3
MOCFA Docent Tours see 6/4
Alcoholics Anonymous see 6/7
BATS: Summer Games see 6/13 ●
The Lonesome West see 6/13 ●
Mexican Museum Docent Tour see 6/18
Love & Taxes see 6/20 ●
Mark Foehringer Dance see 6/20 ●

SUNDAY 22

Whale Watch Cruises see 6/1
Food Addicts In Recovery see 6/1
Word Of Faith Christian Ctr see 6/1
Book Bay Bookstore see 6/1
Sterling Silver Jewelry Show see 6/1
BATS: Theatresports see 6/1 ●
The Lonesome West see 6/13 ●
Here Comes Mother Goose see 6/21 ●

MONDAY 23

Book Bay Bookstore see 6/1

TUESDAY 24

Bay Area Metal & Jewelry Artists Marilyn da Silva, Program Chairperson of the Jewelry & Metal Arts Department at the California College of Arts & Crafts, presents an illustrated lecture on contemporary jewelry & metal arts. Additionally, four of the artists included in the Museum of Craft & Folk Art's current exhibit, "Valuables: Jewelry in the New Millennium," Sandra Enterline, Thomas W. Hill, Mike Holmes & Susan Kingsley, show slides & discuss their work. A visit to the exhibit completes the evening. 7:30-9pm $8 res req for groups of 10 or more Bldg C www.mocfa.org (415) 775-0991 ext 110

Astrology Divination/Astrology Cycles Stephen Poplin discusses static charts & meaningful points versus planetary journeys through the zodiac. The evening is presented by the National Council for Geocosmic Research. 7:30-9:30pm $18 ($15 adv) Bldg C members.aol.com/_ht_a/ncgrsfbac/myhomepage (415) 558-9614

Book Bay Bookstore see 6/1
Maritime Museum Library see 6/3

WEDNESDAY 25

Word Of Faith Christian Ctr see 6/1
Book Bay Bookstore see 6/1
Maritime Museum Library see 6/3
Arts-Law Workshops see 6/11
The Lonesome West see 6/13 ●
Mexican Museum Docent Tour see 6/18
Love & Taxes see 6/20 ●

THURSDAY 26

Book Bay Bookstore see 6/1
Maritime Museum Library see 6/3
Taste/Smell Wine Appreciation see 6/12
The Lonesome West see 6/13 ●
Mexican Museum Docent Tour see 6/18
Love & Taxes see 6/20 ●

FRIDAY 27

Whale Watch Cruises see 6/1
Book Bay Bookstore see 6/1
Maritime Museum Library see 6/3
Improvalicious see 6/6 ●
BATS: Summer Games see 6/13 ●
The Lonesome West see 6/13 ●
Mexican Museum Docent Tour see 6/18
Love & Taxes see 6/20 ●

SATURDAY 28

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. 12:30-3:30pm FREE adm Bldg C (415) 826-8337

Whale Watch Cruises see 6/1
Book Bay Bookstore see 6/1
Maritime Museum Library see 6/3
MOCFA Docent Tours see 6/4
Alcoholics Anonymous see 6/7
BATS: Summer Games see 6/13 ●
The Lonesome West see 6/13 ●
Mexican Museum Docent Tour see 6/18
Love & Taxes see 6/20 ●
Here Comes Mother Goose see 6/21 ●

SUNDAY 29

Whale Watch Cruises see 6/1
Food Addicts In Recovery see 6/1
Word Of Faith Christian Ctr see 6/1
Book Bay Bookstore see 6/1
BATS: Theatresports see 6/1 ●
The Lonesome West see 6/13 ●
Love & Taxes see 6/20 ●
Here Comes Mother Goose see 6/21 ●

MONDAY 30

An Evening W/Michael Chabon Word for Word, the theater company that "brings literature to its feet," presents a special benefit evening w/the Pulitzer Prize-winning author of *The Amazing Adventures of Kavalier & Clay*. The evening includes a performance of Chabon's short story "More Than Human," followed by a discussion w/the author. 7pm $40 ($15 student rush) FMC "Friends" $1 off w/mbrs card Cowell Theater www.zspace.org (415) 345-7575 ●

Book Bay Bookstore see 6/1

● **Friends Of The Fort Discount**

CLASSES & WORKSHOPS

CHILDREN'S CLASSES

Chinese Dance Academy Lily Cai Chinese Dance Company melds ancient Chinese forms w/modern dance & offers classes for adults & children. $264-$225 Bldg C www.ccpsf.org (415) 474-4829

From Lines To Lollipops Drawing for pre-thru elementary school children. Instructor has 14 years experience. 5/6-6/3 Tue 9:30-10am, 12:45-1:30pm & 3:45-4:45pm (no class 5/27) $9-$15/class Bldg B hilaryoz@aol.com (415) 776-1101

Golden Gate Music Together Classes for newborn to age 4 w/parents or caregivers. Includes songs, movement, dance, instrumental play, a music CD or tape & a songbook. Ongoing enrollment. 6/2-20 Mon, Tue&Fri 9:15, 10:15 & 11:15am, Mon&Wed 4:15 pm, Wed 3:15pm $172, $142/1st child, FREE/2nd sibling Bldg C & Gatehouse (415) 454-7194

High School Improv Camp Learn pro improv skills at BATS Improv. No experience needed. 6/7-21 Sat 2:30-5:30pm $140 Bldg B www.improv.org (415) 474-6776

Jing Mo Athletic Association See Martial Arts listing.

Kindermusik With "TLC" Developmentally appropriate music & movement classes for infants & toddlers, w/parent or caregiver participation. Materials included. 5/14-7/23 Gatehouse (650) 755-5642
Kindermusik "Village" Infants to 18 mos 5/14-7/2 Wed 9:30-10:15am $130/8 wks
Kindermusik "Our Time" Summer Camp 18 mos to 3 yrs 5/14-7/23 Wed 10:30-11:15am $180/11 wks

Sailing Education Adventures (SEA) See the listing in the Environment section.

SF Children's Art Center Classes for ages 27 months to 10 years. $150/8 wks, $170/9 wks, $275-$405/17 wks, $20/drop-in class. Art birthday parties available. Bldg C www.childrensartcenter.org (415) 771-0292

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & up. Bldg C www.ypt.org (415) 346-5550
Theater Arts Academy Acting classes for children. Summer Theatre Conservatory performance workshops 6/23-7/3 & 7/7-18 Mon-Fri 10am-3:30pm $350. Call or visit web site for other schedules.
Here Comes Mother Goose See 6/21 ●

EDUCATION

CCSF Continuing Education See listing in Health section for contact information.

Finding A Job In The Recession Exploit future market trends, develop intuition, learn from failure & evaluate business relationships. 6/14 Sat 10am-5pm Bldg C $60 www.mindroad.org (415) 346-9688

GRE Strategy Course Guidelines & strategies for taking the rigorous Graduate Record Examination (GRE). 5/27-6/5 Tue&Thur 6-10pm, 6/7 Sat 9am-5pm & 6/11&12 Wed& Thur 6-10pm $350 Bldgs B&C www.testing4.org info@ testing4.org (510) 526-3435

Improv Comedy Traffic School Two weekday nights 6/9&10 Mon &Tue & 6/25&26 Wed&Thur 5:30-9:30pm $32/class Bldg C www.improv-ts.com (888) 458-2477 ext 231

Lemmon Mediation Method 6/28&29 Sat&Sun 9am-5pm Call for cost Bldg C www.lemmonmediation.com (510) 547-8089

Make A Smart Move: Home Buying Seminar Frank Adam of Prudential Realty covers the current real estate market, costs & benefits of buying & owning a home & financing. 6/21 Sat 2-4:30pm FREE Gatehouse www.frankadam.com (877) 385-6018

Text in color indicates new listing. Programs subject to change without notice—please call or see web site.

Marriage Prep 101 Drs. Michelle & Patrick Gannon's workshop for premarital & newlywed couples. 6/20&21 Fri 7-10pm, Sat 9am-5pm $475/couple Bldg C www.marriageprep101.com (415) 905-8830

Museo ItaloAmericano Courses on Italian language, culture & literature. Bldg C www.museoitaloamericano.org (415) 673-2200
Italian Language Classes All levels available. 5/27-7/31. Call or visit web site for schedules. $175/course
Intensive Italian Beginner course. 6/30-7/31 Mon&Wed 6:30-8:30pm or Tue&Thur 10am-Noon $90
Literature & Conversation Read & discuss contemporary Italian works (adv students). 6/30-7/31 Mon 10am-Noon & 6:30-8:30pm, Tue 12:30-2:30pm $175/course
Discover North Beach Walking & talking tours for those w/basic Italian skills. 5/30-6/27 Fri 10am-12:30pm $30/tour

Pacific Rim Wine Education Center Classes & courses on wine tasting. Bldg C www.pacrimwine.org (415) 512-9318
Taste & Smell see 6/12

Rosemary's Review: California Bar Exam Tutorial An intensive bar exam course for preparation, organization & exam writing skills. 5/19-7/14, various days & times $3,900/course Bldg C www.rosemarysreview.com (415) 441-9195

ENVIRONMENT

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available. See web site for trip schedules. Bldg C www.etctrips.org (415) 474-7662
River Individuals Trip #1 Class II & III rapids on the American River. Prep 6/13&14 Fri&Sat, raft 7/14 Mon, sliding scale for participants w/disabilities.

Oceanic Society conducts environmental education & sponsors research expeditions w/volunteers. Mon-Fri 8am-5pm Bldg E www.oceanic-society.org (415) 441-1106
Whale Watch Cruises see 6/1

Sailing Education Adventures Affordable instruction in the art of sailing. Affiliated w/US Sailing Assoc. Classes held April-Nov in Sausalito, call or see web site for schedule. Bldg E www.sailsea.org (415) 775-8779

SF Maritime Park Offices Mon-Fri 8am-4pm Bldg E www.nps.gov /safr/local/lib/libtop.html (415) 561-7000
National Maritime Museum Library (J. Porter Shaw Maritime Library) Maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation; lectures. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE (415) 561-7038

HEALTH & RECREATION

Aesclepion Healing Center Workshops & clairvoyant healings 6/6-27 Fri 7:30-9:30pm Bldg C www.aesclepion.org (415) 456-9860
Aura Readings By appointment $20
Spiritual Healing Clinic FREE (415) 453-6196

Bodywork Career Opportunities Acupressure Institute introduces shiatsu, massage & other bodywork skills. Participants receive a free tape & the *Hands-On Health Care Catalog*. 6/11 Wed 7:30-9:30pm FREE res req Gatehouse www.acupressure.com (510) 845-1059

CCSF Continuing Education Short-term classes, workshops, lectures & seminars. Call for schedule. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.edu/Continuing_Education (415) 561-1840
Basic Massage Mainly Shiatsu w/quick look at other methods. Use loose clothing, mat or blanket. 6/11-7/23 Wed 7-10pm (no class 7/2) $110 Bldg C
Intro Pilates Exercise Wear loose clothes. 6/11-7/23 Wed 5:30-7pm (no class 7/2) $80 Bldg C

Defending Ourselves Safety/self-defense classes for verbal assertiveness, safety awareness, avoiding assaults & more. Men's & women's classes. 6/4-25 Wed 6:30-8:30pm $12/hr. Call for schedule. Bldg C www.selfdefenseschool.com or www.healthymind-body.com (415) 979-8778

Feldenkrais Practitioner Training Ongoing sessions in the SF Bay Area Feldenkrais certification program. 6/20-23 Fri-Mon Noon-5:45pm $100/day Bldg C www.feldenkraisinstitute.org (800) 342-3424

Gentle Power Aerobics Low-impact conditioning for mature adults. Ongoing classes. 6/2-30 Mon-Wed&Fri 9:30-10:30am $7-$8/class Bldg C (415) 389-8249

Liebovian Hypnosis see 6/5

Zen Bodytherapy Certification Class Covers 10-session series to align the body & improve physiology. 5/30 &6/20 Fri 6-9pm 5/17&18, 5/31-6/8 & 6/21- 29 Sat 9am-5pm, Sun 9am-3pm $1,975-$1,375 Bldg C www.zentherapy.org (510) 594-9359

MARTIAL ARTS

Bay Mountain Wing Tsun Kung Fu/Escrima Promotes inner growth & a relaxed & healthy life. 6/5-28 Thur 6:30-9pm Sat 9:30am-11:30am. Bldg C www.bm-wingtsun.com (510) 530-3706

Cheuk Fung Yi Chuan Kung Fu Master Cheuk Fung teaches traditional Kung Fu for health, healing & martial arts. 6/3-26 Tue&Thur 8-9:30pm $80/mo Bldg C www.yichuankungfu.com (510) 352-1263

Chinese Martial Arts W/Jack Man Wong Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 6/1-29 Sun 10am-Noon Wed 5:30-7:30pm $40/mo Bldg C (510) 261-7105

Jing Mo Athletic Association Traditional gung-fu hand forms & weapons for exercise/self-defense. Drums & lion dancing. Adults/children. 6/6-27 Fri 6:30-9pm $36-$26/mo Bldg C www.jingmo.com (415) 661-8346

Original Chen Style Tai Chi Relaxation from stress, self-defense against sickness & dangerous attacks & balance for mind & body. 6/5-26 Thur 8-10pm $75-$65/mo Bldg C (415) 759-1259

Shaolin Tai Chi Mantis Sets & self-defense techniques from Tai-Chi Mantis, Northern Shaolin & Yang-style Tai Chi. 6/2-30 Mon 8-10pm $40/mo Bldg C sfmantis@aol.com (415) 750-9201

Tai Chi Morning Workout Reduce stress & improve health, w/emphasis on balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 6/3-26 Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Zen & Tao Kung Fu Martial art, physical conditioning, internal exercise & meditation. 6/3-27 Tue&Thur 6-7:30pm Fri 7-8:30pm $115-$55/mo & equipment fees Bldg C www.shaolinwudang.org (415) 564-9282

PERFORMING ARTS

BATS Improv Classes & workshops in improv & stage work. Performances (see Calendar). FMC "Friends" $1 off w/mbrs card. BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-6776 ●
See Children's Classes for improv camp.

Blue Bear School Of American Music Private & group lessons & band workshops. Instrument/voice, all ages/levels & times. Summer quarter starts 6/30. Call or visit web site for schedule. Bldg D www.bluebearmusic.org (415) 673-3600
Spring Quarter Band Showcase 6/17 Tue 7pm

Chinese Dance Academy See Children's Classes listing.

Greek Folk Dancing Covers many Greek dances. Drop-ins welcome. 6/2-30 Mon instruction 8-9pm, practice 9-10pm $20/mo, $10/class Bldg C www.greekfeet.com (510) 530-5140

Improvisational Open Workshop W/James Cranna Fundamental improvisational techniques, theater games & scene work. 6/7-28 Sat 1-4pm $10/class FMC "Friends" $1 off w/mbrs card. Bldg C (415) 453-9092 ●

ImprovWorks Noncompetitive improvisation training. Bldg C 4/14-6/16 7-9:30pm www.improvworks.citysearch.com (415) 885-5678
Improvising Characters 4/14-6/16 Mon (no class 5/26) 7-9:30pm $265
Building On Basics 4/16-6/11 Wed 7-9:30pm $265
Basics Of Improv 5/1-6/12 Wed 7-9:30pm $240
Musical Improv 6/18-7/2 Wed Gatehouse, 7/11 Fri Blue Bear Bldg D 7-9:30pm $130

Irish Dancing Instruction provided by Lisa Brosnan. 6/5-26 Thur, 4:30-7:30pm price/class varies, call for more information Bldg C (415) 785-7330

Meisner Technique Of Acting Acting class focuses on the use of instinct & emotional impulses & utilizes improvisation & text. Ongoing classes 6/2-30 Mon&Thur 7-9pm $55/class Gatehouse (415) 381-6522

Performing Arts Workshop places performing artists in schools on residencies & offers workshops & materials to educators & artists at school sites. Internships available. Bldg C www.pawsf.org (415) 673-2634

Young Performers Theatre See Children's Classes listing.

VISUAL ARTS & MEDIA

The Business Of Freelancing Covers all aspects of contract creative services including taxes, rates, estimates, contracts, schedules, client relations, payment & dispute resolution. 6/14 Sat 9am-4pm $115 Gatehouse www.editcetera.com (510) 849-1110

California Lawyers For The Arts Legal referrals & services for individuals & arts organizations. Bldg C www.calawyersforthearts.org (415) 775-7200 ext 547
Art Law Workshops see 6/11

CCSF Fort Mason Art Campus See Health listing for basic info & web address.
Printmaking Explore non-press methods & other techniques. See web site for req materials. 6/21 Sat 10am-3pm $55 plus $10 supplies fee Bldg B

Digital Video Workshop Learn DV camera use, lighting, audio, interviewing, shooting, Final Cut Pro 3.0 editing & more w/filmmaker Aron Ranen. Includes all equipment. 5/15-6/5 Thur, 5/27&6/3 Tue 7-10pm & 5/17 Sat 10am-6pm (offsite). $195 plus $25 lab fee Bldg C & offsite www.dvworkshops.com (415) 820-9622

Friends Of Calligraphy Basic & advanced courses. Bldg C www.friendsofcalligraphy.com (415) 921-1120
Continuing Copperplate Study the flowing script & its potential for poetry, prose & design. 5/27-6/17 Tue 6:30-9pm $135/course

Saturday Morning Figure Drawing Group Drawing sessions w/a model. No instruction. Bring your own materials. 6/7-28 Sat 9am-Noon $20/session Bldg C (415) 826-3195

Screenwriting Workshop Write screenplays w/screenwriter & novelist James Dalessandro. 4/9-6/11 Wed 6:30-9:30pm $345-$310 Bldg C www.we-penguins.com (415) 699-5561

Western Public Radio Classes in radio production, technical & broadcasting & low-cost studio time. Bldg D www.westernpublicradio.org (415) 771-1161

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday-Friday 9am-5:30 pm, Saturday and Sunday 9am-5pm, (415) 441-3400, fax (415) 441-3405, contact@fortmason.org, www.fortmason.org.

Facilities Rental inquiries: (415) 441-3400, sales@fortmason.org or go to web site: www.fortmason.org/facility/index.html

Cowell Theater inquiries: (415) 441-3400, cowell@fortmason.org or go to web site: www.fortmason.org/facility/cowell.html

Fort Mason Box Office: Cowell Theater entrance, middle pier, (415) 345-7575. Tuesday-Saturday 11am-5pm.

Event Information: 24-hour recorded message of information about Fort Mason Center, selected activities and events, (415) 345-7544.

Fort Mason Foundation was founded in 1976. The Center opened in 1977.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: The *Fort Mason Center Monthly*, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

THE FORT MASON CENTER MONTHLY

Ron Tierney Editor
Janice Tong Art Director
Jovanne Reilly Calendar Editor
Claudia Willen Web Editor

The *Fort Mason Center Monthly* is published each month and lists events and activities at Fort Mason Center. Event information and photographs for submissions should be received six weeks before the month of the event. Send to Communications Department, Fort Mason Foundation, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382; fax (415) 441-3405 attn: *FMC Monthly*; e-mail to info@fortmason.org. Call (415) 441-3400 for more information.

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All events are presented through the cooperation of the Fort Mason Foundation. Programs subject to change without notice — please call or see web site.

FORT MASON CENTER RESIDENTS

Fort Mason Center houses 40 resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, environmental research trips, and much more. Contact the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A
Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens To Go (415) 771-6330
Museum Of Craft & Folk Art (415) 775-0991
SF Museum Of Modern Art Artists Gallery (415) 441-4777

BUILDING B
BATS Improv/Bayfront Theater
Office (415) 474-6776
Box Office (415) 474-8935
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
City College Of San Francisco
Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Ploughshares Fund (415) 775-2244

BUILDING C
ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers For The Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Fund For Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Tuolumne River Preservation Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D
Blue Bear School Of American Music (415) 673-3600
Friends & Foundation Of The SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
Mexican Museum (415) 202-9700
Museum Of Craft & Folk Art office (415) 775-0991
Resource Renewal Institute (415) 928-3774
Green Century Project
Water Heritage Trust
Western Public Radio (415) 771-1160
Radio Bilingüe (415) 674-0925
World Arts West (415) 474-3914

BUILDING E
Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Sailing Education Adventures (415) 775-8779
SF Maritime Park
Headquarters (415) 561-7000
Collections Storage Facility (415) 561-7060
Historic Documents Department (415) 561-7070
National Maritime Museum Library/J. Porter Shaw Library (415) 561-7080
Yacht Racing Association Of SF Bay (415) 771-9500

PIERS
Middle Pier
Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 345-7575

East Pier
Festival Pavilion (415) 441-3400

UPPER FORT MASON

Golden Gate National Recreation Area: Park Headquarters; enter at Bay & Franklin.

Building 9
A Home Away From Homelessness (415) 561-5533

Building 35
SF Maritime National Park Association (415) 561-6662

Building 111
SF Conservation Corps (415) 928-7322

Building 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Conservancy (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 556-0560

Building 240
Hostelling International/Fisherman's Wharf (415) 771-7277

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